

CHECKED HABIT, NOT HORSE, IS KINGDOM-WINNING BET TODAY

BECOMING ATTIRE AS IMPORTANT AS STEED FOR RIDING

Modern Girl Finds Wide Variety of Attractive Habits From Which to Make Her Choice. Restrictive Modes of Other Days Replaced by Comfort-Giving Apparel.

By VIRGINIA KINDON.

RIDING habits for fall! Another dress item to be worried about—and coming just at the time when the arrival of long skirts and high heels has completely disarranged the wardrobe.

What about the riding clothes for autumn? In a changeable year they remain the same, depending on fabrics and the tendency toward informality to distinguish this year's style from that of last.

But if the modern girl thinks her riding clothes a source of trouble, let her consider the girl of a century ago and her worries. When Mistress Anne of Baltimore, in the year 1830, rode down the high-road and passed the stage coach on its way to Washington, all eyes fastened on her loveliness. Her habit was of deep blue velvet, fashioned with a short, tight-fitting jacket, fastening snugly about her slender waist. The sleeves were close fitting to the wrist, where they flared to meet lace frills.

The skirt was full, so voluminously full that its silk lined-folds hung well over the horse and hid the high-heeled black boots with their silver spurs. Spurs were scarcely a necessity, for Mistress Anne carried in her white, gauntlet-gloved hands an ivory handled crop. The crowning glory of her costume—and it was more of a costume than a habit—was the small, matching velvet hat that sat high on her carefully arranged tresses and trailed a sweeping ostrich plume. The feather was fastened to the hat with a frivolous buckle of brilliants. Thus attired did the belle of the early nineteenth century, ride over men's hearts.

WE doff our hats to the memory of the darling girl, who though riding side-saddle, and hampered by elaborate and trailing apparel, held her own among the riders of the day.

Velvet riding habits, be-feathered hats and side-saddles have given place to the most severe, almost masculine of habits, with breeches, derby hats, and a regulation saddle. The fact that almost all girls now ride astride, a custom that shocked people of a few years ago, has brought with it the need for an appropriate and pleasing attire.

What to wear when in the saddle is strictly governed by tradition, and bad habits are inexcusably bad form. The coat can be made with two or three buttons and must come to the point of the knee, when the rider is in the saddle. It should be neither too tight, nor too loose, and should follow the lines of a man's well-made riding coat.

Breeches must fit the knee and leg absolutely. Above the knee and under it, there must be no wrinkles, and the flare should start three inches above the knee. Breeches are best made of cords, tweeds, checks or leather. They may be in all shades, light brown, tan, grey, or all black, and black and white checks.

PUTTING riding-habits into four classes and mentioning the proper appointments to go with them, reveals the habit for the hunt, the park, the show and the bridle-path. For country-riding are tweeds, light whiplords and linen suits, straw hats or soft felts, or the conventional pot-hat. For the bridle-path, a dark habit, black

boots and always a top-hat, a derby most frequently. Tan or white gloves are best.

For the show, the Shadbelly coat is the thing. This coat is the oldest hunting-coat ever worn, resembling the dress-coat of a man, and is worn with a white or buff waistcoat. A white stock, white gloves and the top-hat are used with this costume. Patent leather boots and spurs complete the picture.

Now that the riding habit is decided by tradition and custom, how closely does the American girl adhere to the laid down rules? She borrowed her habit from her English cousins, but promptly deviated from the straight and narrow path. The English girl rides side-saddle, and skirts are the thing, rather than the exception. And she wears a pot, or top-hat and stocks.

The American girl wears a linen habit in the summer and a tweed or other worsted material in the cooler months and saves the very correct, the very formal habit, for formal occasions, and always rides astride.

Take the matter of stocks. That they are correct and attractive no one doubts, but they are giving way to the simple, open-at-the-throat blouse. This V neck-line blouse is finished with a tie, preferably a four-in-hand and in the brightest of color, repeating that of the habit.

Hats have followed the example of stocks, and are interesting in their informality. The stiff sailor and pot hat are worn, but the soft felt and silk hats have a growing list of admirers.

A dark green habit worn with doeskin breeches, a dark green felt hat, brown boots, brown gloves, a green and brown cravat—needs only a brown mare and the green of the countryside to make the most harmonious of pictures. Felt hats of red satisfy that love for red that is so attractively shown in the scarlet hunting coats of the hunt club.

Fabrics for the fall are lovely and varied. Fine cords, worsted materials, flannels and checked and heather mixtures are the favored ones for cool weather wear. Plain coats and checked breeches are quite smart, but for all-round wear and attractive qualities are the checked habits. Checks in grays, tans, browns, brick color and soft brown and blue are indeed lovely.

If one has to go to the stable for the horse, or is going to a meet, a topcoat is necessary. A cape fashioned from blanket cloth is quite smart and most convenient. An ulster of tweed, a double-faced material, with a gay plaid underside, made on mannish lines, is equally attractive.

One of England's kings is remembered only by a saying he made during a decisive battle, offering his kingdom for a horse. And so with the queen of today—for every American woman is a queen—kingdoms have been won and lost while horseback riding. Many a love affair has been brought to a successful close, or had the most propitious of beginnings, while riding. Thus the importance of the role taken by the habit cannot be overestimated, for a kingdom is not lost on account of a horse, but a kingdom gained by a horse, rider and habit.

AN English riding-habit of the popular checked worsted follows every requirement for severity, mannish lines, and feminine attractiveness.

The simple, open-at-the-neck blouse of madras, has regulation man's shirt cuffs, combining style and comfort. The striped silk tie emphasizes the color of the hat and matches the predominating check of the habit.

A soft, rolling felt hat often takes the place of the formal and less comfortable pot-hat. This model of dark green is just the thing for early fall riding.

The habit with its blouse and hat are pictured through the courtesy of Parker-Bridget Co.

—All photos by Times Staff Photographer.



NEW YORK LIKES ITS MODES OF AUTUMN

Coat - Dress, Simply Trimmed Wide Hat, Colonial Pumps and Cossack Caps With Fur Among Season's Novelties.

By WINIFRED VAN DUZER.

NEW YORK, August 26.

AUTUMN is on the avenue in modish attire.

The dress with its matching jacket, belted at an angle that makes even moyen-age seem a line of empire placing by comparison, and decked with bits of fur at bizarre angles, and buttons like shields.

The coat-dress, slashed and pocketed and roomy over a limp slip of frock that is hardly more than lining.

The wide, wide hat, rolled a bit in front and finished with a single bit of trimming.

Colonial pumps, high-heeled and square-buckled, instead of strapped sandals.

Paris brown, like oak leaves after frost, and convent green, rich and dull like the light filtering through high windows on stone walls.

Fancies out of Russia: Deep embroideries in colored wool on deeper sleeves. Cossack caps trimmed with fur, boots of patent leather.

These are some of the novelties the season brings.

THE dress and jacket of course is a heavenly visitation for Madame in shopping hours, for luncheon lingering, the matinee. Not for a long, long day has Fashion devised anything so careful of comfort.

The skirt, like those of all the new dresses, begins far below the hips. Of ankle length and narrow, it is attached to a plain little silk crepe blouse, smooth and satisfactory, with perhaps a bit of embroidering in front.

Thus was fashioned a garment I saw of brown broadcloth upon cafe-au-lait silk and the jacket finished with moiré.

While the sleeves were close-fitting, the shoulders were long and the line pouched loosely over the wide band which fell below the hips at the back and rose somewhat in the front, fastening with enormous bronze cubes.

Moiré formed a deep shawl collar and wide cuffs, likewise fastened with cubes.

A COAT-DESS, part of the same showing, also was of brown which promises to tone—though, I hope, not sadden—the sartorial season.

It might have been a dress with its sloping shawl-collar and turn-back cuffs on the medium-wide sleeves.

But when it flared at the side closing and opened at the throat I saw the slip beneath; a clinging frock of Nile green and ecru printed crepe de chine, much shorter than the coat which cleared the instep.

The wide sash, of duvetyn like the coat, was knotted at the left and fell in pointed ends to the hem. This, with the collar, cuffs and a band on either side the garment was plaited.

DESPITE the vogue of brown and deep green, flame bursts through occasionally like the light of a fire not quite dead.

Midst the dark things, a frock of fascinating personality flared forth; a strangely severe model in flannel.

It echoed the chemise in straight, narrow lines, but acknowledged the newer influence in a skirt gathered full upon a long bodice.

The trimming was a band of wool crocheted lace set through the hips and through the center of long, flowing sleeves.

THE wide-brimmed hat does not hold the field completely undisputed. A certain amount of favor turns to an adaption of the poke shape, wide, perhaps, as the other models but with territory rushing toward the front as though eager to explore what lay ahead.

One of these, in brown velvet, was faced with yellow satin.

The trimming was a group of three ostrich feathers, contrived to look like field daisies in yellow and brown set off against the front of the crown.

Virginia Kindon's Band Box

IF you have been wise enough to save your vacation until the glorious month of September, then you are one of the fortunate ones for whom the many bargains are now offered. One such golden opportunity in the shape of luggage is a black leather traveling case. The case is not made from real leather, but from that pleasing enamel composition that wears so well and has such an attractive appearance. The suitcase is of the customary size and has a separate tray, a feature desirable to both men and women. A neutral colored lining, gay with an odd design, finishes this pleasing piece of luggage. For a trip up the Great Lakes, a

trip home, or the week-end at the shore, the proper size suitcase has no rivals. The best part of the bargain is the price, which is \$4.50.

VENETIAN tricornes is one of the leading shapes in the world of millinery. In addition to the tricornes are odd caps, close-fitting, with stiff tabs that cover the ears. These Venetian caps are fashioned from rich brocades and are trimmed with fur.

FOR cliff dwellers and all the bachelor maids is the latest electrical appliance. It amounts to a duplex kitchenette and is

especially designed for those who come under the head of light house keepers. It is shaped like a small stove, the usual electric grill, and has space so that more than one article can be

cooked or toasted at the same time. The nice feature about the new helper is that it may be attached to any plug on any ordinary house wiring. Coffee and toast for breakfast could cook

side by side, and for dinner meat and potatoes could be done at the same time, to give space to the kettle that holds the boiling water to make the cheering cup of tea. The price of this new

miniature electrical stove comes under \$6, so will fit in nicely with the budget for the month.

THE soft shaded colors of Persian rugs are conspicuous in

some of the loveliest of the season's hats.

AN odd fabric used for coats and favored by a French designer is shaved goat.